

CORKIN GALLERY

Frank Mädler

Working within the realm of abstract realism, Frank Mädler makes large-scale photographs of landscapes and fleeting moments of everyday life. His compositions juxtapose colour, space, and a sense of time, blurring the lines between reality and illusion. His experimentation with traditional photographic techniques conjures an ethereal quality that is both alluring and hauntingly beautiful. Professor and critic Katharina Menzel wrote, “...his pictures arouse emotions ... He strives to concentrate on something ‘essential’ ... and produces an atmosphere that makes the world outside the camera’s frame appear irrelevant to the spectator.”

Mädler has been awarded the Massimo Grant, DAAD (German Academic Exchange Services), which carried a one-year residency at Villa Massimo, Rome. His work has been written about by curators, scholars and critics, including Martina Padberg (2007), Tanja Dückers (2003, 2006), Charlotte Gutmann (2006), Lily Koshitavshvili (2006), Maximillian Keller (2006), and Katharina Menzel (2003).

His work was the subject of a solo exhibition at the Leonhardi Museum in Dresden, Germany in 2017. His work is in numerous public collections including Altana Kulturstiftung im Sinclair Haus, Bad Homburg and The Art Gallery of Ontario.