

Frank Madler

after the aurora

CORKIN GALLERY

Frank Mädler photographs are made intuitively. The construction of the image is the result of contemplation and distillation of the contemporary landscape. With great skill, he makes use of extensive areas of colour, exploitation of the grain, deliberate loss of focus, and intervention in the development process to incite an atmosphere of doubt, illusion, and beauty.

After the aurora highlights the bodies of work influenced by the Peruvian journey: *Colorfields*, *Loop*, and *Tape* which are all large-format series of photograms that combine subtle minimalist compositions with pictorial aura. After Frank Mädler participated in the residency *De Al Lado* in Lima, Peru in 2016, the tropical colours, minimal forms, and materials influenced his work. Mädler experiments with photograms using light and colour to allude to a landscape. With vibrancy, Mädler uses minimal elements and gestures to create playful and sophisticated compositions.

The artist has been awarded the Massimo Grant, DAAD (German Academic Exchange Services), which carried a one-year residency at Villa Massimo, Rome. His work has been written about by curators, scholars and critics, including Martina Padberg (2007), Tanja Dückers (2003, 2006), Charlotte Gutmann (2006), Lily Koshitavshvili (2006), Maximilian Keller (2006), and Katharina Menzel (2003). His work was the subject of a solo exhibition at the Leonhardi Museum in Dresden, Germany in 2017. His work is in numerous public collections including Altana Kulturstiftung im Sinclair Haus, Bad Homburg and The Art Gallery of Ontario.



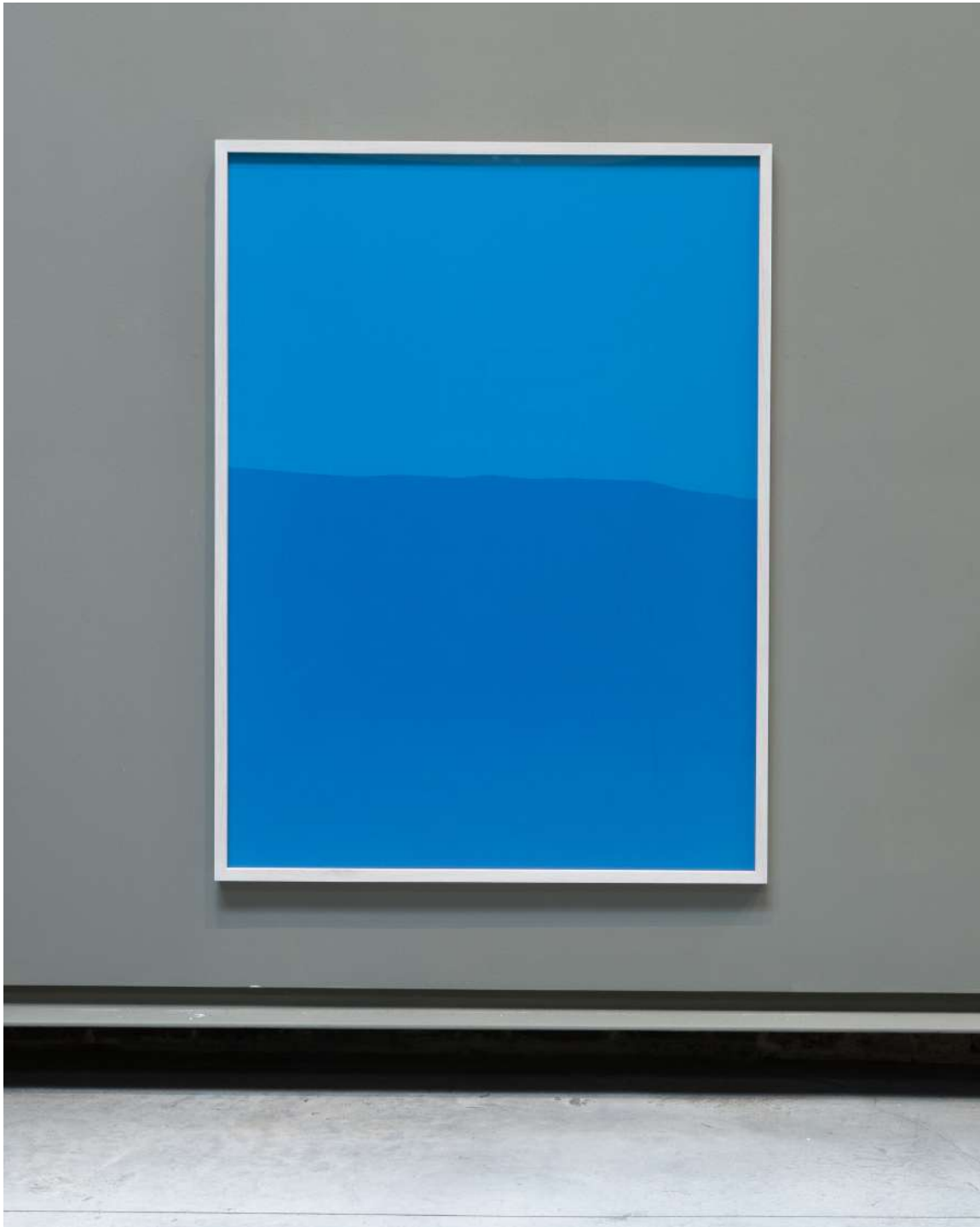
Frank Mädler, *Mitte-oben rot*, 2018, photogram, unique, 71 x 47 ½ in. framed



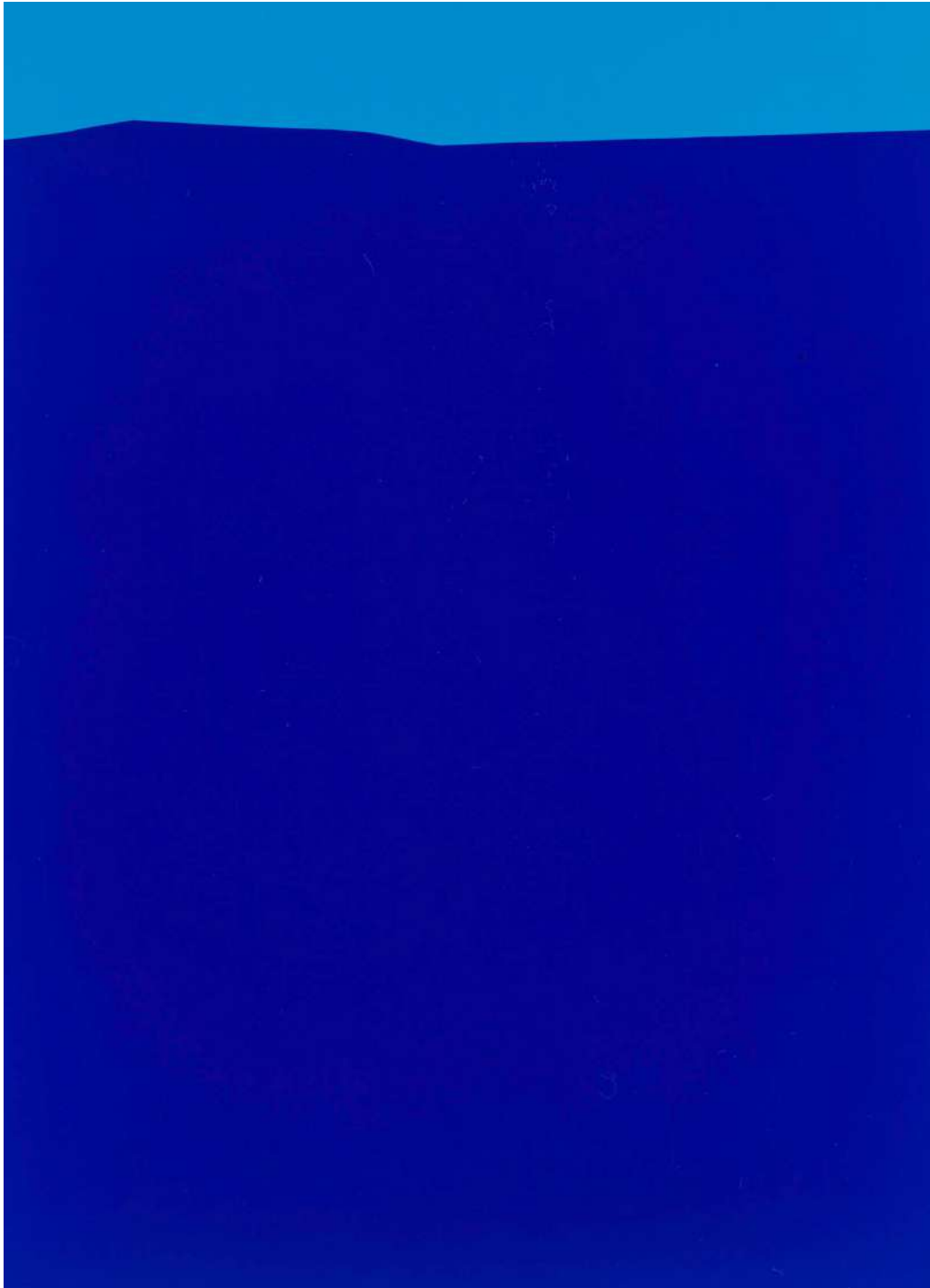
Frank Mädler, *After the aurora*, installation views at Corkin Gallery, December 2020



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Blau mit Blau, 2020
camera-less photographs, unique
61 ¼ x 45 ¾ in. framed



Oben Hellblau, 2020
camera-less photographs, unique
46 ¼ x 63 ½ in. framed



Rosa Lila, 2018
camera-less photographs, unique
63 ½ x 46 ¼ in. framed



Gelb-Lila, 2018
camera-less photographs, unique
66 $\frac{3}{4}$ x 45 $\frac{1}{2}$ in. framed



Frank Mädler, *After the aurora*, installation views at Corkin Gallery, December 2020



Farbe 8, 2018
analogue colour photograph, unique
55 x 37 ½ in. framed



Farbe 7, 2018
analogue colour photograph, unique
55 x 37 ½ in. framed

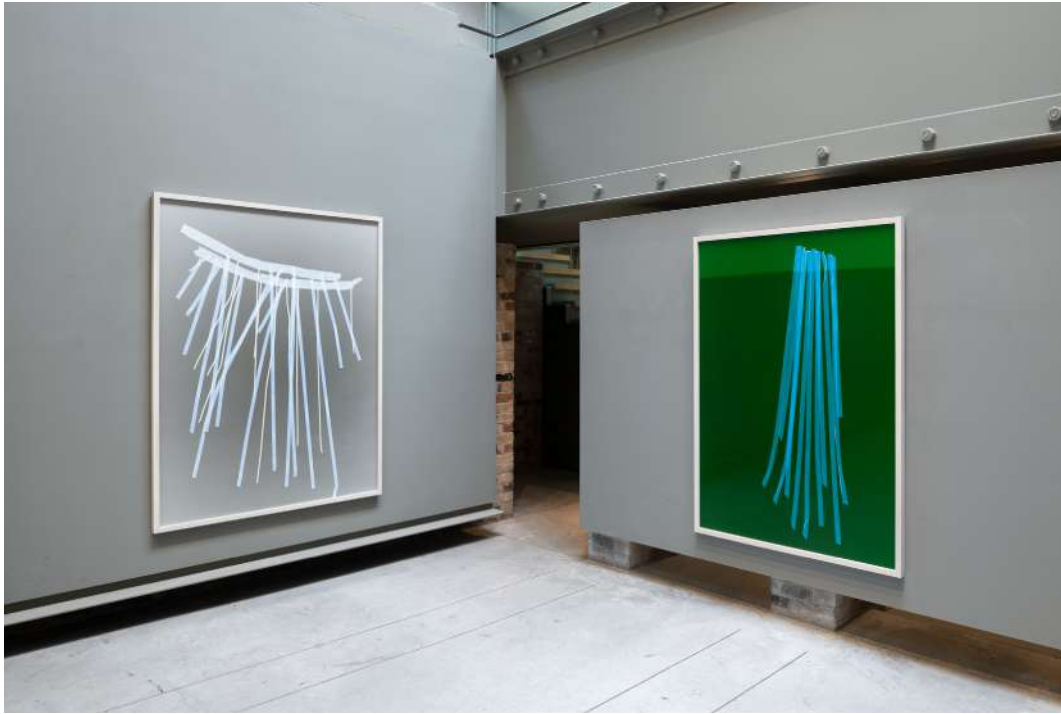


Farbe 9, 2018
analogue colour photograph, unique
55 x 37 ½ in. framed



Farbe 5, 2018
analogue colour photograph, unique
55 x 37 ½ in. framed

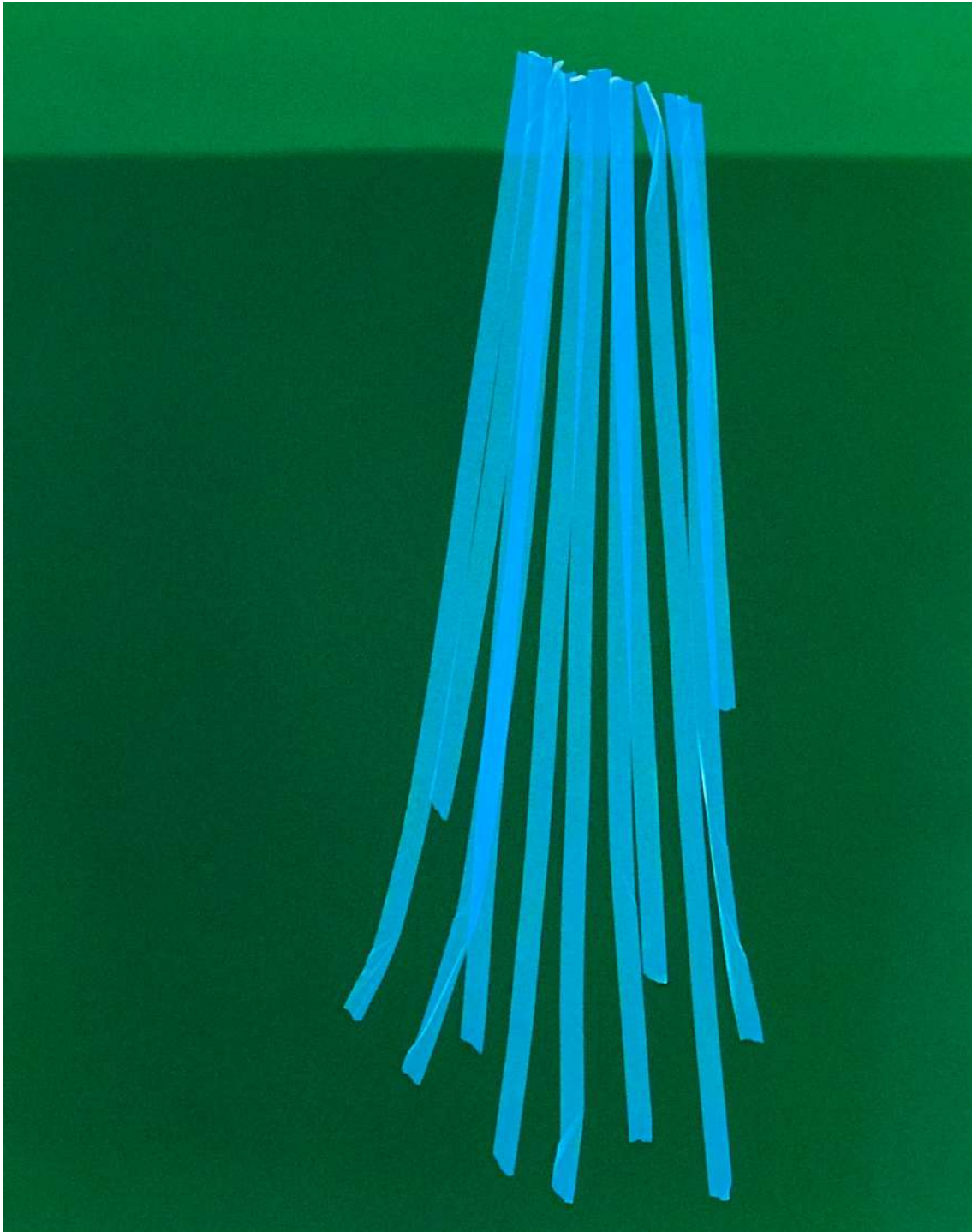
Tape



The works in Frank Mädler's *Tape* series are experimental photograms. By playing in the dark room, the artist pushes himself to an inquisitive mood where he starts drawing with tape over the paper, resulting in simplified cross-system compositions that allow him multiple variations in colour and form. The photograms pursue the idea of being able to create pictures from one's own mind, as if the artist is drawing simply with light, colour and form, regardless of reality and circumstance. The large areas of colour, of which there are no more than two in the majority of his compositions, instill in the viewer a vibrant attraction to the organic forms.



Dreifarbenquipu, 2018
photogram, unique
64 ½ x 47 ¼ in. framed



Blaue Streifen, Grün, 2020
photogram, unique
59 ½ x 43 ½ in. framed



Mitte-oben rot, 2018
photogram, unique
71 x 47 ½ in. framed



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